

# Hobo teach

Arranged for the Quantophon by Hans Ulrich Stalder

JazzDuets.com

Voices: Ketron SD1000 Sound List

Feel free to switch instruments

Manual: Clarinet (71)

♩ = 80

8

F Eb D F Db F C B Bb A F F G F C Ab A Bb F F Db D Bb Ab F F F G Ab A F D F

Detailed description: This system contains the first five measures of the piece. The top staff is for the voice and the bottom staff is for the pedal (Tenor Sax). The key signature has one flat (Bb) and the time signature is 4/4. A tempo marking of quarter note = 80 is shown. The notes are: M1: F4, G4, A4, Bb4; M2: C5, B4, A4, G4; M3: F4, G4, A4, Bb4; M4: C5, B4, A4, G4; M5: F4, G4, A4, Bb4.

6

8

D C G Ab A C F Bb D Db D Bb Ab F Bb Db D Db D F Db F C F D F C F D C

Detailed description: This system contains measures 6-9. The notes are: M6: D4, C4, G4, Ab4; M7: A4, C5, F5, Bb5; M8: D5, Db5, D5, Bb5; M9: Ab5, F5, Bb5, Db5.

10

8

A Bb C Bb A Ab G F E G A Bb Eb E EAb A F D F D C Ab A F Eb F D F Ab A

Detailed description: This system contains measures 10-13. The notes are: M10: A4, Bb4, C5, Bb4; M11: A4, Ab4, G4, F4; M12: E4, G4, A4, Bb4; M13: Eb4, E4, EAb4, A4.

14

8

F A C Eb E F F E F F Ab A F Bb F F Db D F Db D G F F G Ab A C D Eb

Detailed description: This system contains measures 14-17. The notes are: M14: F4, A4, C5, Eb5; M15: E4, F4, F4, E4; M16: F4, F4, Ab4, A4; M17: F4, Bb4, F4, F4.

18

8

F B C Ab A F Ab A Bb F E F Bb Db D Bb Db D Db D F Db F C F D F C F D C

Detailed description: This system contains measures 18-21. The notes are: M18: F4, B4, C5, Ab5; M19: A4, F4, Ab4, A4; M20: Bb5, F5, E5, F5; M21: Bb5, Db5, D5, Bb5.

22

8

F G Ab A Bb B C D Eb E C Bb G E F Gb G D Db D F Ab F G F F E C E F

Detailed description: This system contains measures 22-25. The notes are: M22: F4, G4, Ab4, A4; M23: Bb5, B5, C5, D5; M24: Eb5, E5, C5, Bb5; M25: G4, E4, F4, Gb4.

26

8

C F B C Ab F A Bb F B C Ab A B C F

Detailed description: This system contains measures 26-29. The notes are: M26: C4, F4, B4, C5; M27: Ab5, F5, A4, Bb5; M28: F5, B5, C5, Ab5; M29: A4, B4, C5, F5.