

Bourbon street in G

Arranged for the Quantophon by Hans Ulrich Stalder

JazzDuets.com

Voices: Ketron SD1000 Sound List

Feel free to switch instruments

Manual: Clarinet (71)

$\text{♩} = 80$

Pedal: Recorder (74)

Musical notation for measures 1-4. The top staff is for the Clarinet and the bottom staff is for the Recorder. The key signature has one flat (F major/D minor) and the time signature is 4/4. Measure 1 starts with a tempo marking of quarter note = 80. The notation includes various rhythmic patterns and rests.

F F A A Bb Bb B B C Ab F F A C

Musical notation for measures 5-8. The notation continues with similar rhythmic patterns and rests.

Bb D F F A F C D C Eb D C Bb D F G F

Musical notation for measures 9-12. The notation includes some changes in rhythm and dynamics.

Ab F D F Ab A C D Eb D Db C C E GA A G

Musical notation for measures 13-15. The notation continues with various rhythmic patterns.

Bb Db D F Ab F F Eb Eb D F Db F C Ab

Musical notation for measures 16-18. The notation includes some changes in rhythm and dynamics.

F D C D C B Bb F Db D E D E D E D E D E D F Ab A F C Eb D C Bb

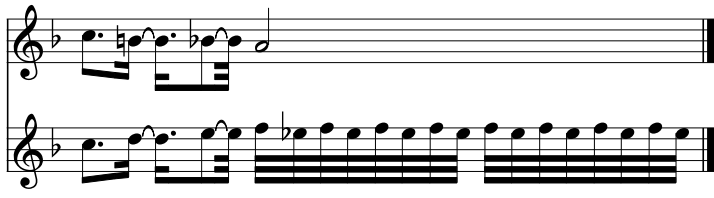
Musical notation for measures 19-22. The notation continues with various rhythmic patterns.

Ab A F Eb D F G Ab F G F Ab D G F D F F D F Ab D C

Musical notation for measures 23-26. The notation includes some changes in rhythm and dynamics.

Eb F D C Eb E A G E C B Bb F D F D C Ab F F Eb F D F Db F

27



Musical score for measures 27-30. The score is written in two staves, both in treble clef and a key signature of one flat (B-flat). The first staff contains a melodic line with a half note, a quarter note, and a quarter note. The second staff contains a bass line with a half note, a quarter note, and a quarter note, followed by a series of eighth notes.

C D E F Eb F Eb F Eb F Eb F Eb F Eb F Eb