

"Freude schöner Götterfunken" - only first part

28.9.2023 / Hans Ulrich Stalder

L.v. Beethoven / Unknown internet user

Arranged for beginners on the Quantophon and the Staldophone.

$\text{♩} = 100$
Tenor-Staldophone

Quantophon Voices (Ketrion SD1000 Sound List):
Manual: Church Organ

Pedal: Cello

The first system of music consists of three staves. The top staff is for Tenor-Staldophone, the middle for Quantophon Voices, and the bottom for Manual: Church Organ. The tempo is marked as quarter note = 100. The key signature has one sharp (F#) and the time signature is 4/4. The music begins with a treble clef and a key signature of one sharp.

7

The second system of music contains measures 7 through 12. It continues the three-staff arrangement from the first system. The notation shows the progression of the melody and accompaniment.

13

The third system of music contains measures 13 through 18. It concludes the first part of the piece with a double bar line at the end of the final measure.