Piano Blues Book

**Ur-Vogel
Jeholopterus
spielt den
Ur-Blues**

13. November 2019

Dies ist das persönliche Piano Blues Buch von Hans Ulrich Stalder, CH 5425 Schneisingen.

Die zur Webseite www.quantophon.com verlinkten Videos und Musikdateien sind persönliche Arbeitskopien. Ausser wenn speziell erwähnt sind alles MP3- oder MP4-Files.

Vorwort

Im Frühling 2012 habe ich mich entschlossen alle bisherig gespielten und zu spielen versuchten Musikinstrumente an den Nagel zu hängen und anstelle das Klavierspiel zu erlernen.

Das Piano soll zukünftig das einzige zu spielende Instrument sein. Es an den Nagel zu hängen ist praktisch ausgeschlossen.

Um zu jeder Tages- und Nachtzeit spielen zu können, habe ich mir ergänzend zum traditionellen Klavier ein Digital-Piano erstanden. Man gönnt sich ja sonst nichts.

Liederverzeichnis

Druck: A5 hoch

1.   Bring me flowers while I'm living

Anlehnung: Champion Jack Dupree, Online-Link zur Musik:

G
Well, well, bring me flowers while I'm living

G
Well, don't bring them when I'm dead

C
Well, well, bring me flowers while I'm living

C
Please don't bring them when I'm dead

D
Bring me a cool drink of water to, hoo-hoo

C   G
Lord, Lord, will cool my achin' head

D

1. Well, well, bring me flowers while I'm living
    Well, don't bring them when I'm dead
    Well, well, bring me flowers while I'm living
    Please don't bring them when I'm dead
    Bring me a cool drink of water, hoo-hoo
    Lord, Lord, will cool my achin' head

2. When I'm sick and bad
   Lord, please come to my rescue
   Well, when I'm sick and bad
   Lord, please come to my rescue
   Cause when the man is dead, hoo-hoo
   Lord, Lord, how he know that what to do

3. Bring me a cool drink of water
   Lord, I know will keep me cool
   Bring me a cool drink of water, Lord
   I know it will keep me cool
   So when I'm gone hoo-hoo
   Lord, Lord, you'll say "I tried to help that fool"

4. I stay here as long as I can
   I'll leave when I cannot help myself
   I stay here as long as I can
   I'll leave when I cannot help myself
   Well we all got to go hoo-hoo
   Lord, and I ain't better than nobody else

5. Don't bring me flowers when I'm dead
   Flowers that I can't smell
   Don't bring me flowers when I'm dead
   Well, well, flowers I can't smell
   Well, if I don't go to heaven, hoo-hoo
   Lord, Lord, I can't smell no flowers in hell

2.   Alberta

Anlehnung: Champion Jack Dupree, Online-Link zum Video:

F
Alberta, lord Alberta

Bb
Don't you hear me callin' you

C
You 3 by 7, know what you want to do

1. Alberta, lord Alberta
   Don't you hear me callin' you
   You 3 by 7, know what you want to do

2. Well run ya, run ya baby
   Lord and put your hand in mine
   Say glad you love me, love me all the time

3. Alberta, lord Alberta
   Tell me what you want to do
   If you don't love me, why don't say it true

   Ti na, na ni na
   Ti na na, na ni na
   Ti na, na na na, ti na, na ni na

   Wou wou wou, wou wou wou
   Wou wou wou, wou wou wou
   Wou wou wou, wou wou wou

   <Piano Solo>

4. Bye, bye, bye bye Alberta
   Lord, if you call that train
   You know I'm gon miss you, cause I been your man

   Wou wou wou, wou wou wou

3. Ugly woman

Anlehnung: Champion Jack Dupree, Online-Link zum Video:
Akkorde: C, F, G

C
Well, I love my woman, cold chill runs over me

F   C
Yeah, just an ugly woman, but she's alright with me

G   F   G
You're the woman I love and that is sweet enough for me

1. Well, I love my woman, cold chill runs over me
   Yeah, just an ugly woman, but she's alright with me
   You're the woman I love and that is sweet enough for me

2. Well, she's the woman that I love, she takes my appetite
   She's the woman I love, she takes my appetite
   She the sweet, sweetest woman I ever seen in my life

3. She got a face like a monkey, hair like a teddy bear
   She got a face like a monkey, hair like a teddy bear
   She the ugliest woman, a man ever seen anywhere

4. She got pretty smooth skin, just like a elephant hide
   She got pretty smooth skin, just like a elephant hide
   When you see that ugly woman, honey you know that - [spoken:]
   "I ain't lyin'"

5. She drinks two Scotch of Whisky, or even three or four
   She drinks two Scotch of Whisky, or even three or four
   When she wake up in the morning, she does not remember
   nothing more

6. I love my wife, but I'm almost scared about me
   Yes I love my wife, but I'm almost scared about me
   I don't know what will happen, I ain't gonna no idea

7. Well -
   [spoken:] "Hold me to kiss me"   -!!!!-
   [spoken:] "Hold me tight"   -!!!!-
   [spoken:] "Get another lot drinking"   -!!!!-
   [spoken:] "I can stay all night, I said" -
   Yes, my woman in love, it's almost done my dear
   She's the ugliest woman, I ever seen in my life

4.   Diamond Ring

Anlehnung: Traditional, Online-Link zum Video (in A):

G   C   G
My sweet heart told me, she wanted a diamond ring

C   G
My sweet heart told me, she wanted a diamond ring

D   C   G
Oh, yes my love, I get most anything

1. My sweet heart told me, she wanted a diamond ring
   My sweet heart told me, she wanted a diamond ring
   Oh, yes my love, I get most anything

2. I got myself a pistol, it was a forty-four
   I got myself a pistol, it was a forty-four
   To get that diamond ring, I had to rub a jewelers store

3. The police caught me, dragged me to the country jail
   The police caught me, dragged me to the country jail
   I had to send for my lover, Please come and pay my bail

4. She was there to see me, but she couldn't see my face
   She was there to see me, but she couldn't see my face
   She said, please Mister Jailer, give him this note for me

   [spoken:] "And this is how it read"

5. I was there to see you, but I couldn't see your face
   I was there to see you, but I couldn't see your face
   Although I love you, I just can' take your play

5. St. James Infirmary

Anlehnung: Joe Cocker, Online-Link zum Video (in Am):

<u>Intro</u>
RH: Chords Gm, Gm, Gm, Gm, Gm, Gm, Gm,
            Dm (1. Umkehrung)
LH: (Prime+Oktave) G → A → Bb → C → D

Gm   Dm   Gm
I went down to the St. James Infirmary

        Cm   Dm
to see my baby there

Gm   Dm   Gm
She was stretched out on a long white table

RH: Gm, Gm, Gm, Gm, Gm, Gm, Gm, Gm, Gm, Gm, Gm, Gm
LH: Gm → Fis → E → Dis → D → tiefes Gm (Prime+Oktave)

so sweet, so cool and so fair

1. I went down to the St. James Infirmary
   to see my baby there
   She was stretched out on a long white table
   so sweet, so cool and so fair

2. It was down at old Joe's bar room
   At the corner by the square
   All the boys where drinking whiskey
   And the usual crowd was there

3. On my left stood my friend Joe Kenny
   With his eyes all bloodshot red
   Soon he gazed at the crowd all around him
   Looking sad this words he said

4. I went down to St. James Infirmary
   And I saw my baby there
   She was stretched out on long, long white table
   Looked so sweet, so lean, so fair

5. Let her go, let her go, God bless her
   Yes, wherever she may be
   She may search all country's over
   But she won't find a man as sweet as me

6. When I die you bury me in a petal suit
   Stetson with a twenty dollar hat
   and put there a twenty dollar gold piece on my watch chain
   and let the fellas know that I died standing pat

7. I went down to the St. James Infirmary
   and I saw my baby there
   She was stretched out on a long white table
   so sweet, so cool and so fair

8. Yes, sixteen coal black horses
   To pull that rubber tied hack
   Well, it's seventeen miles to the graveyard
   But my baby's never comin' back.

9. Well, now you've heard my story
   Well, have another round of booze
   And if anyone should ever, ever ask you -
   I've got the St. James infirmary blues!

6.   It hurts me too

Anlehnung: Traditional, Online-Link zur Musik:

Intro vor jeder Strophe: e –> f –> f# -> g/e

C   C7
So run here baby,   put your little hands in mine

F   Fm   F
I got something to tell you, I know you're gonna change your mind

F/d+c|F#/d->d#|G/e->g   G   G   C
When things go wrong,   so wrong with you   It hurts me   too

(MIDI)

So ungefähr ….

(MIDI)

1. So run here baby, put your little hands in mine
   I got something to tell you, I know you're gonna change your mind
   When things go wrong, so wrong with you
   It hurts me too

2. You love him more, when you should love him less
   I pick up behind him, and take his mess
   'Cause when things go wrong, so wrong with you
   It hurts me too

3. He love another woman, and I love you
   But you love him, and stick to him like glue
   When things go wrong, so wrong with you
   It hurts me too

4. Now you better leave him or you put him down
   Oh, I wont stand to see, you'all pushed around
   'Cause when things go wrong, so wrong with you
   It hurts me too

7.   Blues before sunrise

Anlehnung: Leroy Carr and Scrapper Blackwell,
Online-Link zur Musik (Akkorde: Gis, Dis, Cis):

Anlehnung: Leroy Carr and Scrapper Blackwell,
Online-Link zur Musik (Akkorde: F, C, Bb):

Anlehnung: Champion Jack Dupree,
Online-Link zur Musik (Akkorde: F, C, Bb):

Intro und Solo
LH durchgehender Beat gemäss Akkord.

(MIDI)

C→D→D#
 RH:C+F+A
 LH:F+A+C+F
    I have the blues before sunrise, tears standing in my eyes   c+d#
C→D→D#
 RH:C+F+G#   C+F+A
 LH:F+Bb+C+F   F+A+C+F
    I have the blues before sunrise, tears standing in my eyes   c+d#
F→G#→A
 RH:G+Bb+C   F+G#+C   F+A+C
 LH:F+Bb+C+F   F+Bb+C+F   F+A+C+F
    It was a miserable feeling, now babe, a feeling I do despise c+d#

1. I have the blues before sunrise - tears standing in my eyes
   I have the blues before sunrise - tears standing in my eyes
   It's such a miserable feeling, a feeling I do despise

2. Seems like everybody, everybody's down on me
   Seems like everybody, everybody's down on me
   I'm gonna cast my problems, down in the deep blue sea

3. Today's been, such a long, lone - lonesome day
   Today's been, such a long lonesome day
   I've been just sitting here thinking, with my mind a million miles
   away

4. The blue starts rollin' and they stopped in the front door
   Blues are rollin' and they stopped at my front door
   I'm gonna change my way of livin' and I ain't gonna worry no
   more

5. I love you baby, but you know you done me wrong
   I love you baby, but you know you done me wrong
   I'm gonna pack up and leave you, I break up my happy home

6. I have to leave, leave you baby, I'm gonna leave you all alone
   I have to leave, leave you baby, I'm gonna leave you all alone
   I'm gonna pack up and leave you, because you know you done
   me wrong

7. Goodbye, goodbye baby, I'll see you on some rainy day
   Goodbye baby, I'll see you on some rainy day
   I'm gonna leave you baby, I'm gonna leave you all alone

8. Well now goodbye, goodbye baby, I'll see you on some rainy day
   Well now goodbye baby, I'll see you on some rainy day
   You can go ahead now little darling, 'cause I want you to have
   your way

8.   Sweet mama

Anlehnung: Jab Jones, written by James Rachel,
Online-Link zur Musik (Tonlage ist nicht von diesem Planet):

RH: Dis+Bb → Dis+A → Bb+Fis

LH: Fis+Oktave (durchgehend)

RH:
Dis+Bb
I said you were a dear sweet mama

Dis+Bb
But I ain't gonna call you sweet, no mo'

Dis+A
Say you used to be a sweet mama

Dis+Bb   Dis+A
An I can't call you sweet no mo'

Bb+Fis
An ev'ry time I come to yo' house

Bb+Fis   Dis+Bb
It's a man standin' in your do'

1. I said you were a dear sweet mama
   But I ain't gonna call you sweet, no mo'
   Say you used to be a sweet mama
   An I can't call you sweet no mo'
   An ev'ry time I come to yo' house
   It's a man standin' in your do'

2. I said I'm goin' up the country
   Where the Southern done cross the Dog
   I said I'm goin' in up the country
   Where the Southern done cross the Dog
   If you don't see me tomorrow
   You won't have no man at all

3. Baby, If I had wings like a bullfrog on a pond
   Lord, If I just had wings, mama
   Like a bullfrog on a pond
   Like a bullfrog on a pond
   I would ride right 'chere
   And lie in sweet mama's arms

4. Lord, said the blues just a rabbit
   Runnin' for a solid mile
   Said, the blues just a rabbit
   Runnin' for a solid mile
   Lord, that fool couldn't catch him
   And he sat right down and cried

5. I said, 'Look-a-here now, baby
   There's somethin' really worryin' me'
   I said, 'Look-a-here, sweet mama
   There's something really worryed me'
   You know my plan need a future
   My old time used to be

9. In the evening

Anlehnung: Big Bill Broonzy, Online-Link zur Musik:
Akkorde: A, E7, F7

A   A7
In the evening, in the evening, Mama, when the sun go down

        D7   A7
In the evening darling, I declare when the sun go down

E   E7
Yeah, it's so lonesome, it's so lonesome,

        A7   D7   E7
I declare when the one you love is not around

D7   A
When the sun go down

1. In the evening, in the evening, Mama, when the sun go down
   In the evening darling, I declare when the sun go down
   Yeah, it's so lonesome, it's so lonesome,
   I declare when the one you love is not around
   When the sun go down

2. Last night I were layin' sleepin', and I declare I was sleepin' all
   by myself
   Last night I were layin' sleepin' darling, and I declare I was
   sleepin' all by myself
   Yeah, but the one, the one that I was really in love with,
   I declare she was sleepin' someplace else
   When the sun go down

3. Yeah, ooh ooh ooh wee
   Yeah, ooh ooh ooh wee
   Yes, the one that I was in love with,
   I declare she was sleepin' someplace else
   When the sun go down

4. The sun rises in the east, and I declare it sets way over in the
   west
   Sun rises in the east darling, and I declare it sets way over in the
   west
   Yes, it's so hard, it's so hard to tell
   I declare which one that'll treat you the best
   When the sun go down

5. Now goodbye, old sweethearts and pals, yes,
   I declare I'm goin' away
   I may be back to see you again, little girl some old rainy day
   Yes, in the evening in the evening,
   I declare when the sun go down

   When the sun go down
   When the sun go down

10. That's alright

(Video)

Bild: *Gleiches Muster für alle drei Akkorde anwenden;*
          Auftakt linke Hand mit tiefem Akkord-Ton.

(MIDI)

F
You told me, woman, once upon a time

                                    A#
If I'd be yours, you should be mine, but that's alright

                           F
I know you love another man, but that's alright
C   A#   F
Well, sometimes, I wonder who's lovin' you tonight

Legende (LH immer bei der Oktave abwärts beginnen):

F-RH: F + A + C
F-LH: F → D# → D → C → A → C → F

A#-RH: F + G# + D
A#-LH: A# → G# → G → F → D → F → A#

C-RH: G + A# + C
C-LH: C → A# → A → G → E → G → C

1. You told me, woman, once upon a time
   If I'd be yours, you should be mine, but that's alright
   I know you love another man, but that's alright
   Well, sometimes, I wonder who's lovin' you tonight

2. You told me, your love for me was strong
   But today all your big words had gone, but that's alright
   I know you love another man, but that's alright
   Sometimes, I wonder who's lovin' you tonight

3. When I was lovin' you, you just couldn't understand
   You left me here without a woman, but that's alright
   I know you love another man but that's alright
   Sometimes, I wonder who's lovin' you tonight

4. You told me, woman, once upon a time
   If I'd be yours, you should be mine, but that's alright
   I know you love another man, but that's alright
   Sometimes, I wonder who's lovin' you tonight, oh yeah

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